

CALL FOR PROPOSALS OF ART PROJECTS TO BE HELD IN THE ESPACIO DE ARTE CONTEMPORÁNEO AS FROM 2020



Note: The English version of this call for submissions is provided for information purposes for non-Spanish speakers, but it has no legal value, since for all purposes or possible differences in interpretation, only the official Spanish version published by the National Directorate of Culture will be valid.

SECTION ONE

General description

1.1 / Characteristics of the 10th Call of the EAC

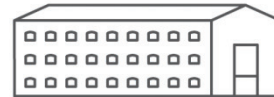
This is the tenth call made by the Espacio de Arte Contemporáneo (EAC, Contemporary Art Space) of the Dirección Nacional de Cultura (DNC, National Directorate of Culture), giving continuity to this participatory modality initiated since its founding, as the institution also celebrates its tenth anniversary. EAC's programming is currently organized in three seasons throughout the year, with exhibitions that remain open for a minimum of sixteen weeks. The calls aim to organize the proposals for schedule planning and to facilitate access to the exhibition space and budgetary resources through clear and time-framed mechanisms.

This time it is convened in the following modalities:

- A. **INDIVIDUAL, COLLECTIVE AND/OR CURATORIAL PROPOSALS**
- B. **LARGE SCALE INSTALLATION PROPOSALS**
- C. **THEMATIC PROPOSALS FOR MIGUELETE ROOM**
- D. **RESIDENCE PROPOSALS**
- E. **TRAINING AND RESEARCH PROPOSALS**

1.2 / Intended Audience for this Call

Except for the limiting conditions stated in item 2.4 of this document, citizens of any nationality and legal age may apply, in their personal capacity or on behalf of groups, provided that their proposals meet the specifications of this call and are viable in that context.



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This call seeks contemporary art proposals by artists, curators and researchers in a broad sense, whether expository or not, but does not include performing arts such as musical, theater or dance shows.

The different modalities in which proposals will be received, the application and selection mechanisms, as well as the conditions of execution for the selected proposals are detailed below.

1.3 / Modalities Convened

A) INDIVIDUAL, COLLECTIVE AND/OR CURATORIAL PROPOSALS

- Proposals will be accepted based on the artists' own work, either individually or as an organized collective, as well as in the form of curatorial projects on the work of one or more artists. Although many of the conditions expressed below refer in general to exhibitions, this call does not exclude works of a more ephemeral nature, such as performance cycles, actions, etc.

- They may be proposed in any interior or exterior area of the building, with their approval subject to viability in the building, technical and safety aspects, as well as coexistence with other works. The physical implementation of these exhibitions will be resolved by mutual agreement between their managers and the EAC Team. In cases when the proponents wish to use a specific space of the building in an exclusive manner, their request must be substantiated.

- Applicants are urged to refer to the plans of the exhibition spaces posted on the EAC website for the preparation of their proposals, as well as of the outdoor and public spaces within the center's site.

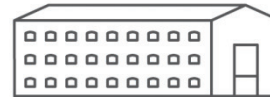
- Applicants must keep in mind in the preparation of their exhibition proposals that those selected will usually remain for a whole season at the EAC, whose average duration is sixteen weeks, so they should foresee practical aspects such as deterioration and possible breakdowns in the case of interactive works, or material conditions and technical maintenance instructions when necessary. Any proposal involving the experimental use of technologies must have been tested in advance before being proposed for long-term exhibition.

- The selected submissions, whether curatorial or not, will receive, as total payment, a sum of money that will be allocated by the evaluation commission and will not exceed the following maximums per section:

A 1) INDIVIDUAL PROPOSALS. Up to a maximum of **\$ 60,000** (Uruguayan pesos sixty thousand), which will be duly explained in the budget to be annexed, allotted taking into consideration the type of work or exhibition proposed, the space(s) it occupies and the constructions and maintenance that it requires.

A 2) COLLECTIVE PROPOSALS. Up to a maximum of **\$ 100,000** (Uruguayan pesos one hundred thousand), according to the same considerations mentioned for the individual proposals, to which will be added the number of participating artists in this case. Please note that for the purposes of this call, a proposal of an artist duo will not be considered a collective, which must include at least three different authors.

A 3) CURATORIAL PROPOSALS BY FOREIGNERS AND NON-RESIDENTS. This section refers to submissions by foreign or Uruguayan curators who, in both cases, must prove to have resided outside Uruguay for more than three years at the time of applying, and that in turn include not less than three foreign and/or non-resident artists in the same conditions. Applicants who meet these conditions may request an exceptional budget extension to a maximum of **\$ 150,000** (Uruguayan pesos one hundred fifty thousand), which must be clearly justified in the budget attached for



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evaluation. This type of proposals must consider, in all cases, the presence in Montevideo of at least the curator and some of the participating artists during the set-up and opening of the exhibition, with all their expenses paid.

IMPORTANT NOTE: general clarification on budgets of CURATORIAL PROPOSALS of any kind:

- The budget appropriation that is approved cannot be in its entirety devoted to fees or coverage of curator expenses, and the total for these items cannot exceed in any case 30% (thirty percent) of the total amount requested and/or effectively assigned. Funds should be distributed in agreement with the participating artist(s), either for creation or assignment of works, or to cover operating and transportation costs, insurance, stays, etc. The planned distribution must be indicated in the budget that must be attached and have the consent of the artists participating in the project. In the case of being allocated a budget smaller than the one requested, the percentage distribution expressed above must be respected.

LARGE SCALE INSTALLATION PROPOSALS

Since 2018, the EAC has had a new exhibition space available, Room Six, which has large dimensions: 160 m² of open plan and a minimum height of 4 m. In order to stimulate the creation of larger-scale works, this section of the call invites specific-site-type artistic proposals that take advantage of the dimensions of this space. Although any of the projects selected in section A may also be scheduled in the new room, proposals whose characteristics (type of materials, size, technical difficulties, etc.) require it may apply in section B and request up to a maximum of **\$ 120,000** (Uruguayan pesos one hundred and twenty thousand), which must be justified in the budget to be attached. Application in this section also includes specific-site projects for other large interior spaces, exterior spaces such as the North Patio, or other public areas within the property, but it will imply exclusion from registration of the same project in other sections of this call.

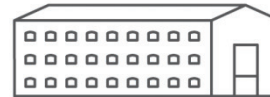
THEMATIC PROPOSALS FOR MIGUELETE ROOM

In the new access shared with the National Museum of Natural History, the EAC opened last year a room dedicated especially to exhibitions focused on two specific topics to be approached from the art perspective:

- The relationship with science and/or nature.
- The link with the historic building that hosts the museum, the ex-Miguelete prison.

This section calls for applications of artistic proposals, preferably collective, that address one of these themes specifically and in depth.

Considering the short deadline of this call, this item does not require that the proposed project be completed or closed at the time of submission. Proposals that have their corresponding curatorial guidelines and clear premises will be accepted with initial data of the authors and works, and the selected project(s) will have an additional period of three to five months after the publication of the decision to reach a final formulation, in coordination with the Director's Office. They may request up to a maximum of **\$ 120,000** (Uruguayan pesos one hundred and twenty thousand), which must be duly justified in the budget that will be attached to the project description.



RESIDENCE PROPOSALS

OBJECTIVES

The EAC residency program has the following objectives:

- To facilitate contact and interaction between local and foreign artists, curators and researchers, and among all of them and citizens through independent residency projects that develop well-founded and engaging processes.
- To encourage interaction with other national and foreign cultural institutions regarding the exchange of residents and to promote interaction between artistic languages and disciplines.
- To promote the development of dialogue and thought production experiences around artistic processes, through the Curatorial Practices Program, in which two or more local curators will accompany the resident artists in their work.

DEFINITION

The residences are understood as opportunities to develop an open artistic process, which starts from a substantiation, provides for a development and seeks a specific purpose. In all cases, applicants must formulate a residency proposal based on an artistic project, in which they clearly express their motivations, background, interests, objectives, methodologies, work stages and general purpose of the active stay, even if by definition, residence itself must be a process of change, permeable to the encounter with others and to research, so it necessarily has areas of indetermination as to its final result.

The EAC Team will provide institutional support and guide the resident within their scope concerning new productions, research and links with the local environment that may be necessary during the process.

Accommodation

The EAC provides all selected artists with free accommodation in its residence, within the property. The residence house has two floors, and consists of five bedrooms, three bathrooms, a kitchen and common living areas. The maximum capacity is nine people, and dormitories are usually assigned with individual occupancy, but if necessary, they are shared with the prior consent of the artists.

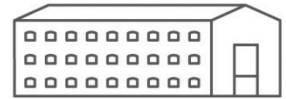
Applications will be received within the following categories:

D 1) SALA_TALLER FORMAT

- These residences are emblematic of the EAC as an institutional project, and are developed in the area of the Basement, where the spaces of the former cells of the ex-Miguelete prison maintain their original size. In Sala_Taller each artist or group is invited to use two of these spaces, accepting the premise of treating one as their workshop and the other as their personal exhibition space. The conceptual pillars of this format are the following: decision-making in the work process based on the tensions between the two spaces; a critical and dynamic relationship with the exhibition space, the conception and materiality of the works; the interaction between artists; and direct contact with the public attending the EAC.
- Currently, Sala_Taller is scheduled every year in the second season (approximately between July and November), and residents can choose between two different lengths of stay: five or ten weeks. The final calendar for each edition of Sala_Taller as well as the exact duration of each stay will be defined once the group of participating artists and the articulation of their respective projects are defined, in agreement with the EAC Team.

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- Within the framework of Sala_Taller, participants are required to be present in the specific space allocated in the EAC Basement not less than four days a week, during public opening hours. For ten-week residences, the possibility is contemplated that foreign artists may need to be absent some days for work or academic reasons, which must be informed in advance and authorized by the EAC Team.
- The EAC will provide as production aid an amount of **\$ 30,000** (thirty thousand Uruguayan pesos) and **\$ 60,000** (sixty thousand Uruguayan pesos) for residences of five or ten weeks respectively, so in this section it is not necessary to attach a budget. Artists must manage under their sole responsibility all additional resources that may be necessary as well as their round-trip tickets, materials, shipments, etc.

D 2) INDEPENDENT RESIDENCES

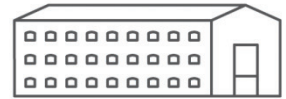
- Artists, curators and researchers, both national and foreign, may apply to carry out an independent residence initiative for a minimum of one month and a maximum of three months. According to the characteristics of the selected project, residents will have periodic monitoring supervision by the Director's Office or by the person designated by it.
- These residences must take place in a different time period than that of Sala_Taller, which is approximately between November and June of the following year, on dates that will be scheduled in relation to the general calendar of residence accommodation.
- Selected applicants must pay for their living and production expenses during the residence, as well as their local or international tickets and the transportation of works, therefore, applicants in this section are exempt from submitting their project budget. The EAC will provide the selected projects exclusively with free accommodation and generic support for the realization of the residence, so the proposals must be self-sustaining.
- However, applicants may choose to justify and request financial assistance for a specific purpose, specifying whether it is an exclusionary condition for the realization of the residence, and the evaluating commission may grant up to a maximum of **\$ 20,000** (twenty thousand Uruguayan pesos), regardless of the duration of the residence. In all cases, the EAC will support the efforts applicants may wish to make before institutions to obtain sponsorship for their residence, and it can also give visibility to sponsors in its media as a counterpart.
- Applicants for the remaining sections of this call may combine their proposals with residence stays when this is justified for the development of the projects, but if selected, they will receive only the amount awarded in their respective sections, to which they may add the option of receiving accommodation free of charge for a period to be determined in common agreement with the Director's Office.

GENERAL CONDITIONS FOR ALL RESIDENCE PROPOSALS

For the purposes of this call, interested parties should consider the following:

ELIGIBILITY. The same artist may submit an independent residence proposal and another one to be eligible within the Sala_Taller project, but they may only be selected under one of the two modalities.

STAY CONDITIONS. Those selected for a residence must provide their own bed linen and towels, as well as manage their food and transportation expenses. The EAC will not be responsible in any case for covering basic needs beyond providing the physical space of the residence, with its furniture and common services.



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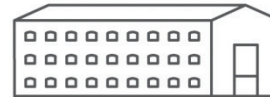
- During the stay, selected artists must ensure the security and cleanliness of the residence house, as well as responsible use of the furniture and resources made available to them, supporting a good interpersonal relationship environment. In the presence of notorious coexistence difficulties, disturbances, improper use not in accordance with the objectives of the residence or notorious material damages of the facilities not attributable to daily use, the EAC reserves the right to interrupt the residence, formally requesting the artist to leave the facilities within a maximum period of seven calendar days after notification.
- The stay in residence is allowed exclusively to the selected artists, who travel to develop their projects during a certain time. It is not a family residence, so **no** guests of any kind are allowed. The general regulations for the use of residence facilities and workshops can be requested by email at info@eac.gub.uy.

E. TRAINING AND RESEARCH PROPOSALS

- Training proposals may be submitted by a single person or a team, with different duration and content, which may or may not be accompanied by specific research processes. In all cases it is understood that the proposed training is face-to-face, and research proposals should also be so at least for the most part.
- Amounts are not established a priori in this section of the call in the understanding that both training and research proposals and possible combinations of both cover very broad possibilities in terms of duration, number of participants, time dedication, need to cover accommodation in our facilities, impact of actions and results, etc., but it is suggested that the relative amounts proposed in other categories be taken into account as a general framework and serve as a budgetary context for the award in case of selection. In all cases a budget will be attached that will be evaluated as an integral part of the proposal, considering all its variables and its viability within the general framework of this call.
- The proposals in these categories, although they may have a similar background, must offer original aspects or be adapted to the general lines of action of the EAC, and not be identical repetitions of activities already carried out or offered in our milieu. Likewise, within the proposed research projects, those that only involve the publication of pre-existing results or that do not integrate aspects that link them with the various specific activities of the EAC will not be considered.
- Training and/or research proposals may be combined with residence stays without a budget assignment when this is justified for the development of the projects, but if selected, they will receive only the amount awarded in their respective sections, to which they may add the option of receiving accommodation for a period to be determined in common agreement with the EAC Team.

E 1) TRAINING

- Training proposals are understood as those that involve workshops, talks, conferences or seminars around a central theme that poses some interest for developing the field of contemporary art in our country, its social insertion and a dialogue between disciplines.
- They must specify content, frequency and duration, objectives, methodology, means of evaluation and target audience. They may cover a maximum period of six months, and have at least a biweekly frequency, except for those cases in which the person in charge is a foreigner and carries out intensive short-term activities.



E 2) RESEARCH

Proposals will be received for specific research projects that use as a starting point one or more hypotheses related to the field of contemporary art and its local, regional or global projection, including the institutional dimension and a reference to the EAC in said framework.

- Research projects are those that involve theoretical and practical idea analysis and field work around a central theme that poses some interest for understanding and developing the field of contemporary art in our country, its social insertion and the dialogue between disciplines.
- They must specify initial hypotheses, their foundations and objectives, the expected methodology and stages, duration and means of evaluation. They will last a maximum of twelve months, with an optional extension for a maximum of three additional months for the presentation of the final documentation. It will be a positive element in the evaluation for the work to be carried out by a team and/or for an external tutor or advisor to be appointed to accompany the course of the research, whose name and details must be expressly stated in the initial project.
- Research proposals must include instances of collectivization of their progress in the facilities of the EAC, and a final delivery that, without excluding other formats, must necessarily have a documentary written section. The EAC may include in some of its future publications the research material, without prejudice to the researchers retaining their copyrights for all purposes.

SECTION TWO

Application Method and Selection Process

2.1_METHOD OF SUBMISSION

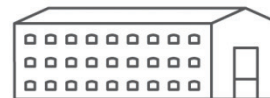
- All interested parties must submit a proposal that meets the formal conditions of application specified below:
- Applications will only be received online, and all the steps indicated on the EAC website must be completed: www.eac.gub.uy
- They will be admitted exclusively in PC digital format, backed up in a closed, non-editable PDF document with a maximum size of 10 MB. Applicants who wish to include additional videos or images must include in the file the links to the respective viewing sites (YouTube or Vimeo, Flickr, blogs, etc.)
- The same applicant may present different proposals in a non-exclusive manner, but they may only be elected with one of them as the main author. In such cases, the applicant must follow the same procedure for each proposal, and submission of two different projects under a single application will not be considered.
- The files submitted will not be returned by the EAC, and once the list of selected projects has been published, the files received will be destroyed, keeping only those that may be included in the schedule.

2.2_INFORMATION TO BE INCLUDED IN APPLICATIONS

- To file the application, follow all the steps requested on the website, including providing personal data of the applicant(s): **Full name, date of birth, identity document, address, city and country of residence, email and telephone numbers (with international prefix when applicable).**

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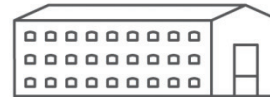
- A synthesis of the personal CV and/or background in the case of artistic groups, which must designate a single person as a formal representative for the purposes of the application. In the case of a group with legal status, its legal representative will be the one established in its bylaws.
- The specific artistic proposal, which must be clearly formulated and supported by short texts, background, images and/or sketches that facilitate understanding. They may include the temporal dimension (process stages) and/or actions as fitting to the proposed concept.
- Curatorial or collective projects must attach a simple written consent by the artists included in the proposal in which they confirm their participation and acceptance of the general conditions thereof, as proposed by the person responsible for the project.
- Itemized general budget of the proposal and total amount requested (With the sole exception of the applications of section **D**, Residences).
- An estimate of the assembly time for exhibitions, keeping in mind that it will usually require a minimum of three to a maximum of seven days.
- An indication of the destination of the work(s) after take-down and the procedures planned for this stage.
- The date from which there is availability for execution must also be specified if there are limitations in this regard.

PLEASE NOTE: CLARIFICATION ON BUDGETS

- In all cases where a budget must be attached, it will be evaluated as part of the proposal. The structuring of the budget may be simple and contain a single item such as artist fees or production and transportation expenses, but proposals that do not comply with this application requirement will **not** be considered.
- Budgets do **not** need to include any kind of printed material (own brochures or catalogs), because in all cases they will be designed and published by the EAC, except for those cases in which it is understood that, conceptually, a certain publication is part of the proposed work of art.
- The selection of the proposal does **not** imply in any case full acceptance of the budget submitted, since the Evaluation Commission may allocate a different amount from the requested one, as provided below in point **3.3** of the next section, which should be read carefully.

2.3_DEADLINE FOR SUBMISSION

- The proposals may be registered on the EAC website from the time of publication of this call **until TUESDAY, OCTOBER 15, 2019, inclusive, and no applications entered in the system after 00:00 hours (local time in Uruguay) of the next day, Wednesday October 16, will be accepted.** Those selected will preferably be announced within the following sixty business days, and this period may be extended depending on the number of applications evaluated, in which case a new date will be made public.
- Questions may be made by email to convocatoria10@eac.gub.uy or by phone (+598) 2929 2066 from Wednesday to Saturday from 1 p.m. to 7 p.m., until Friday, October 11, 2019 inclusive. After that date, the EAC cannot guarantee that the answers to the questions will be provided before the deadline of the application period.
- The list of selected proposals will be published on the website of the EAC and the National Directorate of Culture as well as by other available means and will be communicated to the responsible parties by telephone and/or email.
- The Evaluation Commission may declare any of the instances of this call void, or suggest changes and interpretations of its sections, and its decision will be final.



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2.4_ LIMITATIONS

The following persons are not authorized to participate in this call:

- a) Persons who have a relationship by consanguinity or affinity up to the second degree included, with any of the members of the Evaluation Commission.
- b) Persons who hold management positions in the same legal association as any of the members of the Evaluation Commission.
- c) Officials or subcontractors, whatever the contractual nature, who perform functions in the National Directorate of Culture of the Ministry of Education and Culture.

Applications in which the participation of persons who meet the above-mentioned criteria is confirmed or proven, regardless of their role in the project, will be rejected or eliminated as appropriate, without prejudice to the disciplinary procedures or other actions that the MEC may carry out against those involved who breach the impediment.

d) Likewise, artists or curators who have exhibited or are scheduled to exhibit as heads of proposals in **Seasons 30 to 36 inclusive (the period between the end of May 2018 and March 2020 inclusive)** may not apply. The only modality in which the artists under this condition may participate will be as part of a curatorial proposal for a collective exhibition of which they are not the main authors. Those who have been selected and carried out activities only in the Training and Research categories during this period are exempt from this limitation.

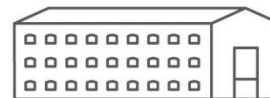
e) At the time of registration, applicants shall submit an affidavit stating that they are not included within the restrictions established in these specifications.

2.5_ PROPOSAL SELECTION

- For reading and selection of the proposals, the Evaluation Commission on this occasion will be made up of **Florencia Portocarrero** (Peruvian researcher and curator) and **Pau Delgado Iglesias** (Uruguayan artist and teacher), together with the Director of the Contemporary Art Space, **Fernando Sicco**. The role of the Evaluation Commission is to collectivize the assessment of the proposals with a discussion methodology, acting as an expanded reference framework for the decision-making process of the EAC Director, who holds ultimate responsibility for the contents of its programming. Proposals that are not selected are in no way prevented from being part of future programming and may be invited by exclusive initiative of the EAC Board, without a budgetary allocation.

- The evaluation will consider the number and characteristics of the proposals presented, based on their diversity, quality and contribution to the local contemporary art environment and in particular to the EAC programming. In this process, the full Evaluation Commission or the EAC Director, for their part, may require, if they deem it necessary, instances of inquiry or curatorial work with the applicants as part of the decision-making process, to clarify or elaborate on aspects of the proposals without implying or generating any rights in favor of the proponent about its integration into the final selection. Likewise, the EAC Director may request to the Evaluation Commission extraordinary meetings with personnel from its different technical areas, when questions arise about the viability of some proposals in terms of execution, budget, adequacy of facilities and equipment available for formal or technological requirements, compatibilities with other projects according to the general calendar and programming of the institution, etc. These considerations will be part of the process and may be expressed in the minutes containing the subsequent decision of the Evaluation Commission, which will be final.

- In the decision minutes of the Evaluation Commission, the latter may suggest and propose variant arising from the evaluation of the proposals submitted and give them a different context from the one originally stated, when it is understood that this can make them viable, enhance their visibility or facilitate their integration in the programming of the EAC.



SECTION THREE

General Terms and Conditions

3.1_ CONDITION FOR APPLICATION

All proposals to be submitted must be original entirely or for the most part in regard to their adequacy to this call, and in no case may they have been exhibited, held previously, or be scheduled in the future in other institutions in Montevideo. Failure to comply with this condition will result in the disqualification of the proposal, even if it is verified after the selection is published.

3.2_ AVAILABILITY

Please note that the exhibition proposals may be included in any of the **seasons scheduled from March 2020 onwards**. Projects selected must therefore have availability to start their execution as from that date on and **may be executed throughout the years 2020 and 2021**, as determined by the EAC Team once the viability of their inclusion in the schedule is confirmed.

- If for any reason the applicant(s) have date restrictions affecting the possibilities of execution of their proposal, they must state so in the application, since their absence will not be admitted during the production and assembly periods that are scheduled. The only exception to this rule will be the consideration of proposals submitted by artists (not curators) not residing in the country, as long as: their presence for production and assembly is not funded within the budget; the realization is viable through clear and predefined instructions; and a local representative has been appointed who will be responsible for assembly and disassembly.

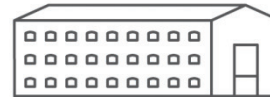
3.3 _BUDGETARY EVALUATION OF PROPOSALS

BUDGET ADJUSTMENTS. The Evaluation Commission may approve a proposal on a conditional basis, assigning to it a lower budget allocation than the one requested if it understands that, due to its characteristics and comparatively with others and their budgets, the project would be viable with a lower amount. In this case, this budget adjustment will appear in the final selection minutes and will be informed at the time of delivery to the applicant, who must express their acceptance in writing and reformulate their budget, adapting it to the amount granted without changing the proposal in duration or quality, or failing that, reject it without the need for justification, which will eliminate it from the group of selected projects eligible to be included in the programming. After the minutes are published and the decision with the budget allocation communicated, absent written communication in the subsequent ten business days by the person in charge rejecting the assigned budget, it will be understood that it has been accepted and the realization of his project is considered viable.

SPECIAL MENTIONS. If the selectable proposals exceed the total budget amount allocated to this call or the availability of time and space covered by it within the programming of the EAC, the Evaluation Commission will have the power to grant special mentions without budget allocations, so that they may be considered by the EAC Board if they are viable within their future programming, subject to their authors obtaining funds from other sources or to an eventual redistribution of funds due to the cancellation of one or more of the selected projects, as provided in item 3.4.

3.4 VIABILITY AND EXECUTION

EXECUTION. Once the list of selected proposals has been decided and published, the Contemporary Art Space will not be obliged to carry them out until their viability has been confirmed in all its terms,



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a date of realization has been stipulated by common agreement within the deadlines mentioned hereby, and the necessary administrative steps have been formalized between the authors and the DNC.

CONSENT. Responsible parties for each proposal must sign their consent to a Framework Work Agreement or Commitment Minutes, a regulation instrument applied equally to all the projects that are programmed in the EAC, which regulates the general conditions of execution and institutional relationship. No proposal may be developed in the EAC without prior execution of said Agreement or Minutes.

CANCELLATIONS AND BUDGET RE-ASSIGNMENTS

Some of the selected projects may suffer cancellations for various reasons, such as:

- Non-acceptance of the allocated budget by the project authors.
- Demonstrated technical, material or temporary unfeasibility of the proposal after repeated attempts and negotiations.
- Direct cancellation by the project managers or the EAC Management due to unforeseen events or changes in the schedule.

In the event that a selected proposal is cancelled for any of the aforementioned or other reasons derived from a breach of the conditions of this call or unforeseen events, the respective amounts may be reallocated to one or more of the proposals that have received special mentions without budget allocation, or also to projects that, having received a budget, have proven the need to reinforce it due to content growth or new incorporations.

All reallocation of resources will be done at the sole discretion of the EAC Director, which will communicate it to the National Directorate of Culture along with a substantiation and relevant documentation, so that it is processed and annexed to the respective minutes, having the same effect as them.

3.5_ PAYMENTS AND USE OF AMOUNTS ASSIGNED BY SECTION

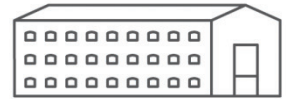
AMOUNTS. Each selected proposal, once confirmed within the program, will receive a cash amount for all items, according to the detail that will be included in the Final Minutes of the Evaluation Commission for each case.

PAYMENT DATE. The amounts allocated will be made effective in a single payment, guaranteed after the project is completed. When production costs justify it, the holders may request advance payments, which will be evaluated in a timely manner by the EAC based on administrative deadlines and budget availability at the DNC head office.

PAYMENT METHOD. All amounts allocated will be paid through bank transfers or money transfers to a national account number, or to an account abroad in the case of foreign artists, which will be provided by each project manager. This procedure may involve an operating cost that will be debited from the total allocated and may also involve bank costs at destination, which will be borne by the project manager. No payment will be made in person.

PRODUCTION ASSISTANCE. The EAC will make available to the responsible parties of the proposals selected its existing resources and provide a generic production support for their realization; however, each of them must provide independently ways to resolve specific difficulties that exceed the capacity of both human and technical resources of the EAC.

EXPENSES. All proposals must be achievable and sustainable autonomously within the conditions announced for this call and within the approved budget. Whenever it is possible for the EAC from the budgetary point of view to cover some production expenses involving the use of non-perishable materials that may be reused for future projects, it may agree to cover them in each particular case



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and at its sole discretion, without such an initiative establishing a precedent or forcing the EAC to make a similar coverage at other times.

SHIPPING AND TRANSPORTATION. In all cases that include interdepartmental or international shipping of works and materials, each applicant must anticipate their costs and include them within the budget presented. In no case will the EAC be responsible for covering shipping costs or return transportation of works and materials, as it will not be in charge of their custody once the exhibition is over. Once selected, any proposal that involves the transportation of works by third parties **will not** be included in the programming until the manager provides an account number of their own in a shipping service operating in Uruguay (such as FedEx or DHL) or takes personal responsibility for their pick up and transportation. In the absence of specific communication and abandonment of a work or materials by the project manager 30 calendar days after the take down of the exhibition, the EAC reserves the right to destroy deserted pieces or materials or to send them to the project manager by common mail, being exempt, in all possible circumstances, from liability for loss or damage.

CUSTOMS. The EAC will support foreign artists and curators with their local customs procedures but will not be obliged to assume costs of customs brokers, and in no case may the works and materials remain in the country beyond the deadlines initially agreed and authorized by the corresponding authorities. If a breach has been observed in this regard, the EAC will be automatically entitled to send all works and materials to the destination of origin and to the address provided at the time of registration with charges to be borne by the proposal's author.

OTHER SOURCES OF FINANCING. Proof of pre-existing funding sources may be included in the proposal, but projects that already have funding approved by other DNC or MEC agencies, funds or programs may not apply.

3.6_ SECURITY AND INSURANCE OF THE WORKS

The EAC has a surveillance system and its staff ensures the physical integrity of the exhibited works, but there is no insurance coverage against loss, damage or theft. If the project manager considers it necessary, they must buy it privately and notify the EAC. In no case without exception will the EAC be liable for damages, deterioration, thefts or similar situation that may occur to the works on display.

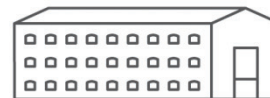
3.7_ RIGHTS

- The person legally responsible for a proposal assumes full and exclusive responsibility for the copyrights used, as well as all responsibility for the use of any material protected by copyright and related rights, personality and image rights. They will be responsible for obtaining the licensing of rights, permits and authorizations necessary for the execution of the material, including those related to image rights, if applicable; and for ensuring that the material does not violate the rights of third parties, including, but not limited to, copyright and personality rights. The person legally responsible for the project must respect the provisions of the current copyright legislation: Law No. 9,739 of December 17, 1937 and its amending Law No. 17,616 of January 10, 2003; Law No. 17,805 of August 26, 2004 and Law No. 18,046 of October 24, 2006.

- The authors involved in the selected proposals, notwithstanding the maintenance of the rights to their works, expressly authorize the DNC to use and make public copies of the documents and recorded copies of the works performed, in order to publicize and promote them and thus account for the use of the public funds allocated. The Ministry of Education and Culture shall be expressly authorized, without the need for any consideration, to the partial use of the proposals, works and images of those responsible, authors, etc. that may be recorded in photography, video or any other similar medium or procedure, as well as to include them in catalogs or other publications for the sole

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purposes of dissemination and promotion of the Contemporary Art Space, the DNC or other cultural activities organized by the Ministry of Education and Culture.

3.8_ OBLIGATIONS

- The mere application to the call implies knowledge and full acceptance of all the provisions of the same set forth in this text. The proponents will assume all legal responsibilities for the content and execution of their proposals, exclusively.
- In the event of an impossibility on the part of those responsible for a selected proposal to reach an agreement with the EAC Director regarding all the calendar dates available in the general programming or the execution deadlines required by the institution, the authors of the proposal undertake to resign in writing to the collection of the stipulated amounts, without the right to compensation of any kind.

3.9_ NON-COMPLIANCE

- Failure to comply with the conditions stated in this call by the manager of each selected proposal will operate the resolution and/or termination of the full contract, and the person responsible must proceed to the immediate reimbursement of the amounts that may have been paid by the Ministry of Education and Culture plus adjustments (law 14,500) and legal interests of 6% per year.

3.10_ PROTECTION OF PERSONAL DATA

- Personal data provided by the participants and collected in the online form, will be incorporated into files owned by the National Directorate of Culture, with real domicile in Montevideo, San José 1116, with the sole purpose of being treated in the present call. Participants may exercise, under the terms provided by Law No. 18.331, the rights of access, rectification, cancellation and opposition of their personal data free of charge, by sending a written communication to the DNC

Note: A description of the characteristics of the available exhibition spaces and their respective measurements is available on the EAC website (www.eac.gub.uy) or can be requested by email at convocatoria10@eac.gub.uy .